

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR R	Me! 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 1	Hey You! 1 2 3 4 5 6	Little Angel Gets Her Wings 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	Round and Round 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 2	Hands, Feet, Heart 1 2 3 4 5 6	Babushka 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 3	Three Little Birds 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6	Benjamin Britten - There Was A Monkey 1 2 3 4 5 6	Let Your Spirit Fly 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 4	Mamma Mia 1 2 3 4 5 6	Five Gold Rings 1 2 3 4 5 6	Glockenspiel Stage 3 1 2 3 4 5 6	Benjamin Britten - Cuckoo! 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 5	Don't Stop Believin' 1 2 3 4 5 6	Bells Ring Out 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	Benjamin Britten - A Tragic Story 1 2 3 4 5 6	Stop! 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
YEAR 6	Livin' On A Prayer 1 2 3 4 5 6	Benjamin Britten - A New Year Carol 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	Fresh Prince Of Bel Air 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6

Scheme Overview

The Charanga Musical School Scheme provides teachers with week by week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the new National Curriculum.

In line with the new curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Robin Hammerton, Ofsted National Lead for Music stated that “We will not always know the learning outcomes” so segregated learning objectives at the start of each lesson are not appropriate. Instead the interrelated dimensions of music thread through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Use the document called Expected Musical Learning in each Unit as a guide that can be discussed with the children to challenge and engage them in decisions for their next musical steps.

The End of Key Stage Expectations documents (see below) bring all the possible musical learning outcomes together for the key stage and support differentiated learning for each child, constantly building through every lesson, unit and year.

The learning within this scheme is based on:

- A. Listening and Appraising
- B. Musical Activities - creating and exploring
- C. Performing